

Trois
QUATUORS
Pour

FLÛTE VIOLON ALTO

ET BASSE

Composés par

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ŒUVRE 40^E

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A PARIS

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 vis-à-vis le Trésor Public.*

VIOLONCELLO.

QUARTETTO

All.^o con moto.I.^o

Violoncello part for the first movement, marked "All.^o con moto." The music is in G major (one sharp) and common time (C). It consists of 11 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a forte (F) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (F) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and naturals.

ADAGIO.

Violoncello part for the second movement, marked "ADAGIO." The music is in G major (one sharp) and 3/4 time. It consists of 2 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a forte (F) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and naturals.

VIOLONCELLO.

157 3

First system of musical notation for Violoncello, measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A *pizzic:* (pizzicato) marking is present under the second measure.

ALLEGRO.

Second system of musical notation for Violoncello, measures 13-24. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *sF* (sforzando), and *F* (forte). A *pizzic:* (pizzicato) marking is present under the first measure. The system concludes with a double bar line and a final *F* (forte) marking.

VIOLONCELLO.

QUARTETTO

II^o.

Allegro.

Violoncello part of a quartet, Allegro tempo, 2/4 time signature. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in bass clef. The first staff has a first finger (I) marking above the first measure. The second staff has a first finger (I) marking above the first measure. The third staff has a first finger (I) marking above the first measure. The fourth staff has a first finger (I) marking above the first measure. The fifth staff has a first finger (I) marking above the first measure. The sixth staff has a first finger (I) marking above the first measure. The seventh staff has a first finger (I) marking above the first measure. The eighth staff has a first finger (I) marking above the first measure. The ninth staff has a first finger (I) marking above the first measure. The tenth staff has a first finger (I) marking above the first measure. The eleventh staff has a first finger (I) marking above the first measure. The twelfth staff has a first finger (I) marking above the first measure. The thirteenth staff has a first finger (I) marking above the first measure. The fourteenth staff has a first finger (I) marking above the first measure. The score includes various dynamic markings: *F*, *P*, *pizzic:*, *aroo F*, *P*, *F*, *F*, *P*, *F*, *P*, *pizzic:*, *P*, *aroo*, *sF*, *sF*, *sF*, *sF*, *sFz*, *sFz*, *sFz*, *sFz*, *F*, *F*, *F*, *F*, *pizzic:*, *aroo P*, *sFz*, *sFP*, *sF*, *F*, *F*. The score also includes first finger (I) markings above the first measure of the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, and thirteenth staves. The score includes various articulation markings: accents, slurs, and phrasing slurs. The score includes various fingering markings: first finger (I), second finger (2), and third finger (3). The score includes various bowing markings: *aroo* and *pizzic:*. The score includes various dynamic markings: *F*, *P*, *pizzic:*, *aroo F*, *P*, *F*, *F*, *P*, *F*, *P*, *pizzic:*, *P*, *aroo*, *sF*, *sF*, *sF*, *sF*, *sFz*, *sFz*, *sFz*, *sFz*, *F*, *F*, *F*, *F*, *pizzic:*, *aroo P*, *sFz*, *sFP*, *sF*, *F*, *F*. The score includes first finger (I) markings above the first measure of the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, and thirteenth staves. The score includes various articulation markings: accents, slurs, and phrasing slurs. The score includes various fingering markings: first finger (I), second finger (2), and third finger (3). The score includes various bowing markings: *aroo* and *pizzic:*.

ANDANTE

VOLONCELLO.

150 5

pizzic: arco

p sf sf sf

ALLEGRO.

6/8 p

sfz p

tr

p f

p

f p f f

p

1

p

1 2 3 4 5 6

p

QUARTETTO
III^o

VIOLONCELLO.

Vivace.

Violoncello part, measures 763-836. The music is in G major (one sharp) and 3/4 time. The tempo is Vivace. The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano), *f* (forte), *sfz* (sforzando), and *p* (piano). The piece concludes with a double bar line at measure 836.

VIOLONCELLO.

Violoncello musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings including *f*, *p*, *FP*, and *Fz*. The system concludes with a double bar line.

ANDANTE.

Violoncello musical score, second system (measures 11-20). The tempo is marked *ANDANTE.* and the time signature is 2/4. The music consists of eighth and sixteenth notes with dynamic markings such as *p*, *F*, *I*, and *Fz*. The system ends with a double bar line.

VIOLONCELLO.

FINALE
Allegro.

Violoncello score for the Finale, marked Allegro. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 staves of music. The notation includes various dynamics (p, sfz, f), articulation (>), and fingering (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The piece concludes with a double bar line.